

# Flowers From The Storm By Laura Kinsale Free

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**The Shadow and the Star** Laura Kinsale 2009-03-17 From nationally acclaimed bestselling author Laura Kinsale comes a boldly original, breathlessly unforgettable tale of honour, adventure and undying love. The Shadow is wealthy, powerful and majestically handsome, he is a man of dark secrets - a master of the ancient martial arts of an exotic distant land. Scarred by a childhood of shocking degradation, he has sworn to love chastely ... but burns with the fires of unfulfilled passion. The Star is lovely, innocent and nearly destitute, and drawn to him by a fevered yearning she could never deny - following her enigmatic 'shadow warrior' into a dangerous world of desire and righteous retribution.

**Uncertain Magic** Laura Kinsale 2014-04-01 Convenience turns to love when an heiress weds a disreputable rake in this sweeping Irish romance by a New York Times-best-selling author. Cursed with the gift of mind reading, Roddy Delamore has little chance of finding a husband. Driven mad by the dishonorable thoughts of her suitors, she struggles to trust any man she meets. She seizes on the chance to marry Lord Faelan Savigar, the Earl of Iveragh, despite his poor reputation and murky past. Strangely his mind projects only blankness. With him, her other senses stretch and heighten. She begins to wonder if she has finally met the man she has been waiting for her entire life. Condemned by dark rumors, Iveragh is taken aback by Roddy's proposal. His name is ruined by poverty and a blackened past; he could be a liar, a swindler, or worse. Yet she believes in him.. Soon he is stirred by her gentle trust, and he is prepared to give his life and his heart. From the legendary author of Flowers from the Storm, Uncertain Magic is a tale of mystery and passion in the wilds of Ireland.

**The Prince of Midnight** Laura Kinsale 2014-04-01 A lady desiring vengeance seeks a highwayman's help in this tale by an author whose novels are "the gold standard in historical romance" (Lisa Kleypas). Lady Leigh Strachan's father governed the town of Felchester—until a religious zealot murdered her family and turned the village into hell on Earth. Now, there is room in her heart for only one thing: revenge. Leigh plans to kill her father's murderer once she learns to aim a pistol, slash a sword, and ride a horse. She seeks out the Prince of Midnight, a legendary highwayman exiled to France, as her choice of tutors. But the man she finds in a crumbling French castle is no hero. Half deaf and suffering from vertigo, S. T. Maitland can scarcely walk, much less wield a sword atop a dancing stallion. Yet for reasons she can't explain, she remains with him, steeling her heart against the sight of his gold-streaked hair, green eyes, and brows adorned with a devilish curl at the arch . . . Women mean nothing but trouble to the highwayman, so he wishes Leigh were less alluring. Alas, she is beautiful, with a piercing gaze and a determined spirit. Despite his broken balance, the loss of his horse, and the price on his head, he vows to return to England with her. He cannot resist the challenge—or the chance to sacrifice everything for love . . . The New York Times-best-selling author of Flowers from the Storm and Shadowheart, Laura Kinsale writes an "unfailingly brilliant and beautiful" romance (Julia Quinn).

**Midsummer Moon** Laura Kinsale 2014-04-01 A duke's well-ordered world is turned upside down when a female inventor sends his heart soaring in this Regency romance by a New York Times-best-selling author. Merlin Lambourne has invented the "speaking box"—a sort of telephone—which is so valuable that Napoleon has killed for it. Sent by the crown to bring both inventor and invention to safety, Ransom Falconer, Duke of Damerell, is shocked to learn Mr. Lambourne is a Miss. Perhaps more shocking, however, are his feelings for the eccentric genius. She is everything he doesn't like: incapable of following orders, unaware of conventional etiquette, preoccupied, disorganized, and unkempt. Yet she beguiles him. One of the most ingenious inventors in England, she is also one of the country's greatest hopes in the defense against the power mad Napoleon Bonaparte. Now, if he could just get her mind out of the clouds and convince her to marry him . . . Merlin is not absentminded, it's just that she only seems to be able to pay attention to one thing at a time.

And maybe she does take everything people say literally, but people ought to say what they mean. Now this Ransom Falconer wants her to forget her current interest in flying machines and focus on the speaking box she's lost interest in finishing. It's quite disconcerting. In fact, everything about him is disconcerting; in her isolated life Merlin has never met anyone who affects her quite like Ransom does. With her trademark blend of heartwarming characters and a hilarious conflict, *Midsummer Moon* is yet another winner from the author of *Flowers from the Storm*, praised by Lisa Kleypas as "the gold standard in historical romance."

**Der Granatapfeldieb** Elle Newmark 2010-12-06 In der Lagunenstadt ist so gut wie alles und jeder käuflich – bis auf Amato Ferraro, der gewitzte und rätselhafte Chefkoch des Dogen. Der kleine Dieb Luciano wird Lehrling in seiner Küche und ahnt nicht, in welcher großen Intrige er damit gerät: Im Mittelpunkt steht ein geheimnisvolles Kochbuch, das nicht nur wegen seiner Rezepte von unschätzbarem Wert ist – denn hier soll das geheime und unschätzbare Wissen aller Zeiten gesammelt sein.

**Men, Masculinities, and Popular Romance** Jonathan A. Allan 2019-10-31 *Men, Masculinities, and Popular Romance* seeks to open a lively and accessible discussion between critical studies of men and masculinities and popular romance studies, especially its continued interest in what Janice Radway has called "the purity of his maleness." Popular romance novels, perhaps more than any other genre, explore sexuality and gender, creating an ideal space in which to consider and explore theoretical models that think seriously about gender. The romance novel has long been criticized and celebrated by feminist critics. How can these novels maintain, according to some, feminist ideals, while also upholding what Raewyn Connell has long theorized as "hegemonic masculinity"? This volume is an original and important contribution examining the previously underexamined nexus of masculinity and popular romance studies. It will be of key interest to undergraduates and postgraduates in Masculinities, Gender and Women's Studies, and Literary Studies, and highly relevant to courses in Masculinity Studies, Pop Culture Studies, Queer Studies and Sexuality Studies.

**For My Lady's Heart** Laura Kinsale 2014-04-01 A princess sparks devotion in a chivalrous knight in this medieval romance by a New York Times-best-selling author who "creates magic" (Lisa Kleypas). With Princess Melanthe di Monteverde widowed, a political marriage would tip the balance of power to any kingdom that possessed her. Determined to return to England alive and unwed, she hides behind a mask of witchery. Protecting her is Ruck d'Angleterre, a chivalrous knight who never wavers—and the only man Melanthe wishes could lift the veil of her disguise. He once desired her, but now his gaze reveals distrust. As they flee her enemies, Melanthe's impossible love for the Green Knight grows. Ruck has remained chaste for thirteen miserable years, since his wife entered a nunnery, continuing to honor their marital vows. In that dark hour, when the church stripped him of his spouse and his possessions, the princess secretly came to his aid with two emeralds. Her safety is his duty, yet his heart is not pure. Each time he gazes upon Melanthe's sable hair and twilight eyes, he wants more Showcasing Laura Kinsale's gift for bringing unforgettable characters to life on the page, *For My Lady's Heart* is yet another winner from the author of *Flowers from the Storm*, chosen as one of the "Greatest Love Stories of All Time" in a poll of Washington Post and Glamour magazine readers.

**The Dream Hunter** Laura Kinsale 2014-04-01 In the heat of the desert, a scorching love rises between a restless viscount and a beauty in disguise in this novel by a New York Times-best-selling author. Desperate to find safety in England, Zenia, the descendent of the Queen of the Desert, dresses herself as a Bedouin boy. For protection, she agrees to guide Arden, the Lord of Winter, through the wilds of her dangerous desert homeland as he searches for a legendary Arabian mare. Consigned by her mother to live disguised, Zenia hasn't the courage to admit her sex to Arden. Yet, as they cross a merciless desert, she comes to yearn for this fearless, untamable man to know the feminine heart beating beneath her

Bedouin rags. Lord Winter's loneliness and adventurous spirit have always driven him to the empty, brutal places of the Earth. With Zenia at his side, his loneliness recedes. One night of terror will bind their souls together, but when the princess escapes her homeland for the comfort and safety of England, his yearning will lead him to invade her sanctuary . . . The Dream Hunter is a suspenseful, adventure-filled tale that establishes Laura Kinsale as "the gold standard in historical romance" (Lisa Kleypas).

The Power Of Point Of View Alicia Rasley 2008-02-26 Every Character Has a Voice Point of view isn't just an element of storytelling—when chosen carefully and employed consistently in a work of fiction, it is the foundation of a captivating story. It's the character voice you can hear as clearly as your own. It's the unique worldview that intrigues readers—persuading them to empathize with your characters and invest in their tale. It's the masterful concealing and revealing of detail that keeps pages turning and plots fresh. It's the hidden agenda that makes narrators complicated and compelling. It's also something most writers struggle to understand. In *The Power of Point of View*, RITA Award-winning author Alicia Rasley first teaches you the fundamentals of point of view (POV)—who is speaking, why, and what options work best within the conventions of your chosen genre. Then, she takes you deeper to explain how POV functions as a crucial piece of your story—something that ultimately shapes and drives character, plot, and every other component of your fiction. Through comprehensive instruction and engaging exercises, you'll learn how to:

- choose a point of view that enhances your characters and plots and encourages reader involvement
- navigate the levels of a character's point of view, from objective viewing to action to emotion
- craft unusual perspectives, including children, animal narrators, and villains

A story changes depending on who's telling it, and *The Power of Point of View* will help you determine which of your characters can make your story come to life.

*Spion im Namen der Liebe* Gaelen Foley 2006

**Masterclass: Writing Romantic Fiction** Barbara Samuel 2014-11-28 LEARN HOW TO WRITE ROMANTIC FICTION WHICH TAKES THE BREATH AWAY. Do you want to capture the share of the fastest growing market in fiction? Do you have a compelling vision for a passionate love story? Masterclass: Write Romantic Fiction is designed for anyone who wants to write in this genre of popular fiction, whatever their focus. It is the only book available to cover the new and increasingly diverse sub-genres in romance to give insight into how to write really good eroticism, and to show aspiring writers how to gain recognition for their work. Whether contemplating self-publishing or going the traditional route, this is a smart and completely contemporary guide to writing sellable, credible and memorable romance. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tjustwrite](http://tjustwrite.com), for budding authors and successful writers to connect and share.

**Shadowheart** Laura Kinsale 2014-04-01 Swept up in political intrigue, an assassin and a princess embrace a passionate love in this fourteenth-century romance by a New York Times–bestselling author. As the last unmarried princess of Monteverde, Elayne is trapped in a marital bond when her hand is promised to the land's ruler. On the voyage to meet her future husband, she is captured by Allegreto Navona—the living embodiment of the dark angel she's seen in dreams. Endowed with godlike beauty, his eyes burn bright with sin. A woman of modesty would flee such a man. But try as she might, a wanton hunger binds her to his side . . . Trained as an assassin, Allegreto is the bastard son of an ambitious lord who raised him to murder for control of Monteverde. Now that his father is dead, if Allegreto can make Elayne his wife, it will cleanse his tainted blood, and the country will be his, but she is no mere maiden to be possessed. Unexpectedly, he falls in love with her, finding in her quick mind and azure eyes the conqueror of his heart. But will his dark past scare her off? With a legendary ability to create lovers you'll never forget, the author of *Flowers from the Storm* offers a lively historical romance.

**Eine hinreißend widerspenstige Dame** Loretta Chase 2010

Encyclopedia of Romance Fiction Kristin Ramsdell 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject.

- Provides the basics about authors, works, themes, and other topics related to romance fiction using alphabetically arranged reference

entries • Offers suggestions for further reading and other works of romance fiction via reading list • Written by contributors who are scholars, librarians, and industry experts with broad knowledge of the genre

**Write a Romance in 5 Simple Steps** Suzanne Lieurance 2013-01-01 Romance writing is a billion-dollar-a-year industry. Authors are busy creating new titles every single day because hungry readers have been known to gobble up as many as forty new romance novels every month. Author Suzanne Lieurance shows aspiring writers how to write a sweeping tale of epic romance.

**Einspruch für die Liebe** Julie James 2014-02-06 Der Top-Staatsanwalt Cade Morgan setzt alles daran, um einen korrupten Senator zu überführen. Dafür braucht er jedoch die Hilfe der hübschen Anwältin Brooke Parker. Und obwohl Brooke sich Cades Charme standhaft widersetzt, kann sie die starke Anziehungskraft, die er auf sie ausübt, doch nicht leugnen.

*In jener verbotenen Nacht* Dani Collins 2014-05-13 Schwanger! Laurens Herzschlag setzt aus. Es gibt nur einen, der als Vater infrage kommt - und das ist nicht ihr verstorbener Mann, den alle für einen Helden halten. Es ist sein bester Freund: Paolo Donatelli! Lange hatte sie versucht, ihn aus ihren Träumen zu verbannen. Vergeblich. In jener Nacht nach Ryans Tod hatte sie sich wie eine Ertrinkende an ihn geklammert und sich der Leidenschaft hingegeben. Nun will Lauren vor der Schande nach Italien fliehen, doch Paolo folgt ihr - entschlossen, sie in seiner Villa festzuhalten, bis ein wichtiger Punkt geklärt ist ...

*The Complete Idiot's Guide to the Ultimate Reading List* John Charles 2007-07-03 "Great reads for busy people." This is a guide to help busy people find great reads in fiction and non-fiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, women's fiction and chick lit, westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

**The Medieval Hearts Series** Laura Kinsale 2018-04-24 The complete medieval romance series by a New York Times–bestselling author who "creates magic" (Lisa Kleypas). In this pair of unforgettable romances set in fourteenth-century Europe, the New York Times–bestselling author and RITA Award winner once again proves "no one—repeat no one—writes historical romance better than Laura Kinsale" (Mary Jo Putney, New York Times–bestselling author). Special to these ebook editions, each novel is presented in two versions, the first re-creating Middle English dialogue with deep period detail, the second reworked by the author to be a tighter read, with more modern words for dialogue. Whichever you decide to read, you'll come away agreeing with New York Times–bestselling author Julia Quinn: "Laura Kinsale's work is unfailingly brilliant and beautiful." For *My Lady's Heart*: With Princess Melanthe di Monteverde widowed, a political marriage would tip the balance of power to any kingdom that possessed her. Determined to return to England alive and unwed, she hides behind a mask of witchery. Protecting her is Ruck d'Angleterre, a chivalrous knight who never wavers—and the only man Melanthe wishes could lift the veil of her disguise. He once desired her, but now his gaze reveals distrust. As they flee her enemies, Melanthe's impossible love for the knight only grows . . . *Shadowheart*: As the last unmarried princess of Monteverde, Elayne is trapped when her hand is promised to the land's ruler. But on the voyage to meet her betrothed, she is captured by a pirate, Allegreto Navona—and soon finds her captor impossible to resist. Trained as an assassin, Allegreto is the bastard son of an ambitious lord who raised him to murder for control of Monteverde. If Allegreto can make Elayne his wife, the country will be his. But she is no mere maiden to be possessed. As he finds himself falling in love with her, Elayne will prove his greatest challenge . . .

*Prinz Charming* Julie Garwood 1995

The Ivy Years - Was wir uns bedeuten Sarina Bowen 2018-09-06 Ein Blind Date. Eine Studentinnenverbindung. Ein gemeiner Verbindungsstreich. Was kann da schon schiefgehen? Als Mitglied in einer Studentinnenverbindung muss sich Katie an zwei wichtige Regeln halten: Nr. 1: Du sollst nicht ohne ein Date auf einer Party auftauchen! Nr. 2: Dein Date muss ein Sportler sein, am besten aus einem höheren Semester! Leider hat Katie gerade mit ihrem trottelligen Footballplayer-Freund Schluss gemacht. Aber deswegen nicht auf die Party zu gehen, würde bedeuten, dass ihr Ex gewinnt. Andrew ist Basketballspieler und Mr Nice Guy in Person. Er hat Katie schon immer aus der Ferne bewundert. Daher zögert er nicht lange, als sein Mitbewohner ihn für ein



Date mit Katie verkuppelt. Allerdings hat er nicht viel Übung im Umgang mit Mädchen ... oder Partys ... zumindest bis jetzt. "The Ivy Years - Was wir uns bedeuten ist einfach nur brilliant." KimberlyFayeReads.com

**Triumph der Herzen** Laura Kinsale 2004

**Romantic Conventions** Anne K. Kaler 1999 Traditionally, romance novels have a reputation as being no more than trashy, sex-filled fantasy escapes for frustrated housewives. But books in this genre account for nearly half of the paperbacks published. Contributors examine the patterns used by the romance authors to tell their stories.

*Lessons in French* Laura Kinsale 2020-10-27 Their past is waiting for them to reignite. Trevelyan de Monceaux and Lady Callista Taillefaire were childhood sweethearts with a taste for adventure, until the fateful day her father discovered them embracing in the carriage house and, in a furious frenzy, drove Trevelyan away in disgrace. Nine long, lonely years later, Trevelyan returns. Callie discovers that he can still make her blood race and fill her life with excitement, but he can't give her the one thing she wants more than anything--himself. During his years in exile, Trev made a fortune in the seedy world of pugilism but cannot stand the thought of Callie knowing the source of his wealth. However, Trev has a penchant for mischief that Callie finds irresistible, and soon they are involved in high jinks involving stolen livestock, barroom brawls, masquerading as Belgian nobility, and bringing complete chaos to the annual market fair--where they finally have the opportunity to finish what they started that long ago day in the carriage house...

Der schwarze Wolf von Claymore Judith McNaught 2018-07-30

Schwarzer Wolf - so nennt man den englischen Heerführer Royce, Duke of Claymore. Er gilt als der erbitterteste Gegner der Schotten. Und ausgerechnet eine Schottin ist Lady Jennifer, die seine Männer ihm als Gefangene übergeben. So begehrenswert sie auch ist, es wäre Verrat an England, würde Royce der Tochter seines ärgsten Feindes mit Gnade begegnen. Doch Jennifer, stolz und selbstbewusst, fasziniert ihn wie keine Frau zuvor und weckt seine Leidenschaft ... Seltsam: Obwohl sie seine Gefangene ist fühlt sich Jennifer zu dem imponierenden Ritter hingezogen. Als sie jedoch fürchten muss, dass er sie dem englischen König ausliefern wird, flieht sie zurück zu ihrem Vater. Der aber will sie ins Kloster verbannen. Plötzlich hat Jennifer nur noch eine Hoffnung: Der Schwarze Wolf muss sie retten .

*The 100 Best Romance Novels* Jennifer Lawler 2012-12-18 "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." --Mr. Darcy, *Pride and Prejudice* The taboo affair of Jane and Mr. Rochester. The (literally) timeless love between Edward and Bella. The improbable pairing of Grace and Josh. Climb between the covers with *The 100 Best Romance Novels*, collected here for the very first time. Avid fans of the romance genre, the ladies at *Crimson Romance* know a thing or two about igniting scintillating passion. They've not only collected 100 of the best romance novels of all time, but also provided delicious summaries for each of their picks. From tempting classics like E.M. Hull's *The Sheik* to adrenaline-pumping contemporaries like Jennifer Crusie's *Bet Me*, this collection of romance novels is sure to melt your heart!

**Ein unsittliches Angebot** Cecilia Grant 2013-04-11 Nach dem Tod ihres Mannes kämpft die junge Witwe Martha Russell darum, ihr Anwesen Seton Park zu behalten. Um ihren Anspruch darauf zu festigen, greift sie zu einer List: Mit dem attraktiven Lebemann Christopher Mirkwood will sie ein Kind zeugen, das sie als Erbe ihres verstorbenen Mannes ausgeben kann. Sie hätte jedoch nie vermutet, dass sie sich in Christopher verlieben könnte ...

Victorian Hearts 1 - Der Kuss des Marquess Laura Kinsale 2021-09-02

Eine Liebe, die allen Stürmen trotzt: Der historische Liebesroman »Victorian Hearts - Der Kuss des Marquess« von Laura Kinsale jetzt als eBook bei dotbooks. West Sussex, 1863. Tess Collier, die Tochter des Earl of Morrow, sollte eigentlich ganz englische Lady sein - ist aber am fernen Ufer des Amazonas wie eine Abenteurerin aufgewachsen. Darum ist sie auch alles andere als begeistert davon, nun wieder in England zu sein, denn hier soll sie auf die Suche nach einem standesgemäßen Ehemann gehen. Noch dazu stellt man ihr den ruppigen Gryphon, Marquess of Ashford, an die Seite, der ebenfalls wenig begeistert davon zu sein scheint, eine gute Partie für den Wildfang zu finden. Schneller, als Tess lieb ist, bekommt sie den Heiratsantrag eines vermögenden Mannes - und muss sich eingestehen, dass ihr Herz doch längst für Gryphon schlägt. Aber eine Verbindung mit ihm scheint unmöglich zu sein ... Jetzt als eBook kaufen und genießen: Die historische Romanze »Victorian Hearts - Der Kuss des Marquess« von Laura Kinsale. Wer liest, hat mehr vom Leben: dotbooks - der eBook-Verlag.

*Flowers from the Storm* Laura Kinsale 2009-10-13 The Duke of Jervaulx

was brilliant and dangerous. Considered dissolute, reckless, and extravagant, he was transparently referred to as the 'D of J' in scandal sheets, where he and his various exploits featured with frequency. But sometimes the most womanising rake can be irresistible, and even his most casual attentions fascinated the sheltered Maddy Timms, quiet daughter of a simple mathematician.

Ein skandalös perfekter Lord Loretta Chase 2018-09-12 Benedict Carsington, Lord Rathbourne, ist das Ideal eines Aristokraten - so perfekt, dass es schon fast ein Skandal ist. Groß und gut aussehend, mit tadellosen Manieren, weiß er sich in jeder Situation zu behaupten. Doch was passiert, wenn ein solches Musterexemplar von Mann auf eine Frau trifft, die alles andere als perfekt ist?

**Ein ganz neues Leben** Jojo Moyes 2015-09-24 «Du hast mich mitten ins Herz getroffen, Clark. Vom ersten Tag an, an dem du mit deinen lächerlichen Klamotten hereingestapft bist. Du hast mein Leben verändert.» Sechs Monate hatten Louisa Clark und Will Traynor zusammen. Ein ganzes halbes Jahr. Und diese sechs Monate haben beide verändert. Lou ist nicht mehr das Mädchen aus der Kleinstadt, das Angst vor seinen eigenen Träumen hat. Aber sie führt auch nicht das unerschrockene Leben, das Will sich für sie gewünscht hat. Denn wie lebt man weiter, wenn man den Menschen verloren hat, den man am meisten liebt? Eine Welt ohne Will, das ist für Lou immer noch schwer zu ertragen. Ein einsames Apartment, ein trister Job am Flughafen - Lou existiert, aber ein Leben ist das nicht. Bis es eines Tages an der Tür klingelt - und sich eine Verbindung zu Will auftut, von der niemand geahnt hat. Endlich schöpft Lou wieder Kraft, Kraft zu kämpfen, für sich, für das, was Will ihr hinterlassen hat, für ein ganz neues Leben. Mit einer exklusiven Leseprobe aus dem neuen Buch «Wie ein Leuchten in tiefer Nacht.»

**Die Geliebte des Meisterspions** Joanna Bourne 2012-05-10 Der britische Meisterspion Robert Grey reist nach Frankreich, um die berüchtigte Spionin Annique Villiers aufzuspüren. Durch einen Zufall landen beide in derselben Gefängniszelle und müssen zusammenarbeiten, um sich zu befreien. Robert glaubt, dass Annique wertvolle Informationen über Napoleons geplanten Angriff auf England besitzt. Er will sie deshalb nach London bringen. Doch Annique gelingt es ein ums andere Mal, sich ihm zu entziehen. Und Robert muss schon bald feststellen, dass die schöne Französin tiefere Gefühle in ihm weckt. The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, *The Routledge Research Companion to Popular Romance Fiction* offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers. *The Final Four of Everything* Mark Reiter 2009-12-15 Edited by Mark Reiter and Richard Sandomir, and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, *The Final Four of Everything* celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate-and why. As certain to make you laugh as it will start friendly arguments, *The Final Four of Everything* is the perfect book for know-it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. *The Final Four of Everything* takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything.

*In den Fängen des Piraten* Laura Kinsale 2021-12-01 Ist sie seine Beute - oder sind sie füreinander bestimmt? Laura Kinsales historischer Liebesroman »In den Fängen des Piraten« als eBook bei dotbooks. Sein

Herz ist von Hass zerfressen – kann ihre Liebe es heilen? Der berühmte Piratenkapitän Allegreto hat nur eines im Sinn: Rache am Fürsten von Monteverde, der einst das Leben des Freibeuters zerstörte. Als Allegretos Mannschaft das Schiff der jungen Prinzessin Elayne kapert, der Verlobten des Fürsten, scheint ihm der denkbar beste Fang ins Netz gegangen zu sein. Doch die temperamentvolle Gefangene verzaubert ihn schon bald mit ihrer Schönheit und Anmut. So sehr sie sich gegen diese Gefühle auch wehren, zwischen den beiden entbrennt ein unaufhaltsames Feuer der Leidenschaft ... Aber lodern die Flammen auch heiß genug, um Allegretos Rachegeleüste zu Asche zerfallen zu lassen? »Laura Kinsale hat uns einen wunderbaren Liebesroman geschenkt, prickelnd vor Leidenschaft, Spannung und unwiderstehlichen Helden ... Erstklassig!« Amanda Quick Jetzt als eBook kaufen und genießen: Die historische Romanze »In den Fängen des Piraten« von Laura Kinsale. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

**My Sweet Folly** Laura Kinsale 2014-04-01 An innocent long-distance correspondence leads to complications in this Regency romance by the New York Times–bestselling author of *For My Lady's Heart*. Married to an elderly man, Folie Hamilton finds her lonely days brightened by light-hearted letters from her husband's cousin, Lt. Robert Cambourne, stationed in Calcutta for the British East India Company. Robert calls her his princess, and she dubs him her knight errant. Unbidden love blossoms, yet upon the death of her husband, Robert's last letter shatters her heart with three words: I am married. Four years later, Robert summons Folie and her stepdaughter to his estate in England. The girl is his ward, so they must go. The man who greets them, however, is nothing like the charming lieutenant of his letters. This Robert is demented. Screaming at ghosts in demonic rage, he is paranoid and frightening. Yet her body longs to caress his perfect features, to hold his tall, angular body, to find the man who once captured her heart . . . Someone is poisoning him, spinning his brain into madness, of that Robert is sure, but who—and why? Haunted by his dead wife, the one thing his tortured mind understands is that he must keep Folie safe. Folie, with her beautiful expressive eyes, the only warmth in his nightmare world . . . Nominated for a RITA award, *My Sweet Folly* is another unforgettable love story filled with passion and suspense from the author of *Flowers From the Storm*, whose work has been praised by Julia Quinn as “unfailingly brilliant and beautiful.”

**American Quaker Romances** Carolina Fernández Rodríguez 2021-12-20 Quaker characters have peopled many an American literary work—most notably, “Uncle Tom's Cabin”—as Quakerism has been historically associated with progressive attitudes and the advancement of social justice. With the rise in recent years of the Christian romance market, dominated by American Evangelical companies, there has been a renewed interest in fictional Quakers. In the historical Quaker romances analyzed in this book, Quaker heroines often devote time to spiritual considerations, advocate the sanctity of marriage and promote traditional family values. However, their concern with social justice also leads them to engage in subversive behavior and to question the status quo, as illustrated by heroines who are active on the Underground Railroad or are seen organizing the Seneca Falls convention. Though relatively liberal in terms of gender, Quaker romances are considerably less progressive when it comes to race relations. Thus, they reflect America's conflicted relationship with its history of race and gender

abuse, and the country's tendency to both resist and advocate social change. Ultimately, Quaker romances reinforce the myth of America as a White and Christian nation, here embodied by the Quaker heroine, the all-powerful savior who rescues Native Americans, African Americans and Jews while conquering the hero's heart.

**Die Liebe des Dukes - oder: Triumph des Herzens** Laura Kinsale 2021-10-01 Er ist ein Frauenheld – wird ihre Liebe ihn bekehren? Der historische Liebesroman »Die Liebe des Dukes« von Laura Kinsale als eBook bei dotbooks. England zur Regency-Zeit. Niemals würde sie sich in so einen Mann verlieben! Die junge Maddy Timms hat für den stadtbekanntem Schürzenjäger Christian Langland, den Duke von Jervaulx, nur Verachtung übrig. Die Nachricht von seinem angeblichen Tod erschüttert sie dennoch – und wandelt sich schon bald in große Verwunderung, als sie dem Totgeglaubten im nahegelegenen Sanatorium begegnet. Er scheint sein Gedächtnis verloren zu haben und wirkt wie ausgewechselt. Maddy spürt, dass sie ihm helfen muss. Durch ihre liebevolle Zuwendung kommt der Duke bald wieder zu Kräften und ein zartes Band erwächst zwischen den beiden, dass sich alsbald in flammende Leidenschaft verwandelt ... Aber kann Maddy sich auf den Treueschwur eines Herzensbrechers wie Christian wirklich verlassen? Jetzt als eBook kaufen und genießen: Der historische Romantik-Roman »Die Liebe des Dukes« von Laura Kinsale. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

**Seize the Fire** Laura Kinsale 2014-04-01 A scoundrel is transformed by the love of an innocent princess in this historical romance by the New York Times–bestselling author of *Flowers from the Storm*. Summoned to rule the tiny nation of Oriens, Princess Olympia St. Leger appoints the most celebrated man in England to escort her: recently retired war hero Capt. Sheridan Drake. Easily frightened, she is vastly relieved to have Captain Drake's help—until she discovers he's a scoundrel without a drop of honor in his body. In fact, nothing would make her happier than to forget him. Except she cannot seem to get his deep, stirring gaze out of her head . . . Sheridan has no patience for hero worshipers; war is a game of survival, not gallant deeds. But Olympia, who comes to him with plump cheeks and eyes full of expectation, has money, something of which he is in great need. And though Olympia is impossibly naive, for reasons he can't fathom, she touches him in some obscure, half-forgotten place, until the thought of losing her becomes even more impossible. Set in Georgian England, *Seize the Fire* is another exciting tale from the author of *For My Lady's Heart*, whose work has been praised by Julia Quinn as “unfailingly brilliant and beautiful.”

**New Approaches to Popular Romance Fiction** Sarah S.G. Frantz 2014-01-10 Despite the prejudices of critics, popular romance fiction remains a complex, dynamic genre. It consistently maintains the largest market share in the American publishing industry, even as it welcomes new subgenres like queer and BDSM romance. Digital publishing originated in erotic romance, and savvy online communities have exploded myths about the genre's readership. Romance scholarship now reflects this diversity, transformed by interdisciplinary scrutiny, new critical approaches, and an unprecedented international dialogue between authors, scholars, and fans. These eighteen essays investigate individual romance novels, authors, and websites, rethink the genre's history, and explore its interplay of convention and originality. By offering new twists in enduring debates, this collection inspires further inquiry into the emerging field of popular romance studies.