

# Great Philosophical Arguments Vaughn

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*Grundlegung zur Metaphysik der Sitten* Immanuel Kant 1786

**Critical Thinking Notes, Jeffrey Grupp, U. of Michigan** ❏❏

**Dearborn** Jeffrey Grupp

Utilitarismus John S Mill 2009-01-19 In seiner 1861 zunächst in Frazer's Magazine publizierten und zu seinen Lebzeiten in weiteren vier Auflagen vorgelegten Schrift "Utilitarism" verteidigt John Stuart Mill das Nützlichkeitsprinzip als das grundlegende Kriterium für die Beurteilung der Moralität aller Handlungen, sei es der freien Handlungen der Individuen, sei es der Einschränkungen dieser Freiheit durch von Gesellschaft und Staat vorgegebene Regeln. Dabei geht es ihm vor allem darum, den Utilitarismus vor dem Einwand zu retten, er gebe dem hedonistischen Eigennutz Vorrang vor der ethischen Maxime einer gerechten Verteilung der Güter. So glaubt er, aus dem Prinzip des "größten Glücks der größten Zahl" ein Modell der Verteilungsgerechtigkeit ableiten zu können, das das Nützlichkeitsprinzip als das erste Prinzip der Moral erweist. Die hier in neuer deutscher Übersetzung vorgelegte Schrift gilt als das Hauptwerk der klassischen utilitaristischen Ethik.

The Power of Critical Thinking Lewis Vaughn 2012-08-31 The Power of Critical Thinking: Effective Reasoning About Ordinary and Extraordinary Claims explores the essentials of critical reasoning, argumentation, logic,

and argumentative essay writing while also incorporating important topics that most other texts leave out, such as "inference to the best explanation," scientific reasoning, evidence and authority, visual reasoning, and obstacles to critical thinking. The text integrates many pedagogical features, including hundreds of diverse exercises, examples, and illustrations; text boxes that apply critical thinking to student experience; step-by-step guidelines for evaluating claims, arguments, and explanations; a glossary of important terms; and many reminders, summaries, and review notes. New to this edition New sections on topics suggested by reviewers - The coverage now includes more discussion of legal reasoning, rhetorical ploys, informal fallacies, probability and statistics, and necessary and sufficient conditions. New Essays for Analysis - Nine essays, several of them by women authors, have been added to the collection of "Essays for Evaluation" in Appendix A (the total remains at twenty-one), each article accompanied by writing prompts and linked to writing assignments in every chapter. Four pairs of essays are arranged in a pro/con format, each pair debating a single issue. New topics include homosexuality, feminists and pornography, adultery, airport security screenings, women in Afghanistan, Islamic extremists and free speech, and fear of vaccines. New text boxes on current topics. The division of labor for the text boxes is the same, but some of the content is new. The three types of boxes are "Newsmakers" (discussions

of current events and issues in the media illustrating a principle of critical thinking, ending with questions meant to encourage critical thought); "From the Web" (boxes concentrating on a lesson about critical thinking but drawing their material from websites and blogs); and "Further Thought" (informative boxes, designed to cover interesting supplementary material not discussed in the main text). The chapter objectives now correspond to the point-by-point summary at the end of each chapter. Important Clarifications - The following discussions are now even clearer: scientific conservatism in theory choice, the relationship between enumerative induction and statistical syllogisms, and informal fallacies (the latter are given further treatment in an explanatory fallacies chart on the inside front cover). Some new discussions: the straw man fallacy, biased opinion polls, dishonest political discourse, and gut reactions and intuitions.

Willensfreiheit und Wissenschaft Alfred R. Mele 2017-10-23 Ist unser Denken und Handeln so frei, wie wir für gewöhnlich glauben? Diese alte Frage beschäftigt und verwirrt Philosophen wie Laien und seit einiger Zeit auch die Naturwissenschaft. Nun bringt uns der renommierte Philosoph Alfred R. Mele das Problem auf neue und unterhaltsame Art näher: in Form eines Gesprächs unter Studierenden. Nach und nach zeigt sich darin, was wir unter Willensfreiheit verstehen sollten und wie den Herausforderungen insbesondere von Hirnforschern und Psychologen wie Benjamin Libet oder Stanley Milgram begegnet werden kann. Eine perfekte Einführung in die Willensfreiheitsdebatte und die damit verbundenen Grundfragen der Philosophie.

*The Good Place and Philosophy* Kimberly S. Engels 2020-09-23 Dive into the moral philosophy at the heart of all four seasons of NBC's *The Good Place*, guided by academic experts including the show's philosophical consultants Pamela Hieronymi and Todd May, and featuring a foreword from creator and showrunner Michael Schur Explicitly dedicated to the philosophical concepts, questions, and fundamental ethical dilemmas at the heart of the thoughtful and ambitious NBC sitcom *The Good Place* Navigates the murky waters of moral philosophy in more conceptual depth to call into question what Chidi's ethics lessons—and the

show—get right about learning to be a good person Features contributions from *The Good Place*'s philosophical consultants, Pamela Hieronymi and Todd May, and introduced by the show's creator and showrunner Michael Schur (*Parks and Recreation*, *The Office*) Engages classic philosophical questions, including the clash between utilitarianism and deontological ethics in the "Trolley Problem," Kant's categorical imperative, Sartre's nihilism, and T.M Scanlon's contractualism Explores themes such as death, love, moral heroism, free will, responsibility, artificial intelligence, fatalism, skepticism, virtue ethics, perception, and the nature of autonomy in the surreal heaven-like afterlife of the *Good Place* Led by Kimberly S. Engels, co-editor of *Westworld and Philosophy*

**Philosophy** Louis P. Pojman 2009 Praised for its unique combination of accessibility and comprehensiveness, *Philosophy: The Quest for Truth* is one of the best-selling textbooks for the introduction to philosophy course. Now in its seventh edition, this acclaimed text provides an excellent selection of classical and contemporary readings on nineteen key problems in philosophy. Louis P. Pojman and new coeditor Lewis Vaughn have carefully organized the essays in each section so that they present pro/con dialogues that allow students to compare and contrast the philosophers' positions. Topics covered include the nature of philosophy, logic, the existence of God, immortality, knowledge, the mind-body question, personal identity, free will and determinism, ethics, political philosophy, the meaning of life, abortion, capital punishment, animal rights, and affirmative action. Pojman and Vaughn provide substantial introductions to each major section. In addition, each of the eighty-four readings is accompanied by study questions, end-of-reading reflective questions, and an individual introduction featuring a biographical sketch of the philosopher. Short bibliographies following each major section, a detailed glossary of key terms, and an appendix—on reading and writing philosophy papers—further enhance the text's pedagogical value. FEATURES OF THE SEVENTH EDITION \* Eleven new readings including selections by David Chalmers, Roderick M. Chisholm, Jerry A. Fodor, David Hume, Søren Kierkegaard, Don Marquis,

Michael Martin, James Rachels, Bertrand Russell, Harvey Siegel, and Judith Jarvis Thomson \* An expanded and improved discussion of logic and arguments (in Part I) \* Updated headnotes and bibliographies \* An Instructor's Manual that provides a concise summary of each reading; a bank of 672 test questions (multiple-choice and true/false); a set of essay questions for each reading; a list of key terms; sample syllabi/course schedules; and useful web links \* An Online Student Study Guide containing more than three hundred study questions; flashcards for all key terms; two essay questions for each reading; and a list of helpful web links categorized by philosophical problem

**Contemporary Moral Arguments** Lewis Vaughn 2012-12-20 Taking a unique approach that emphasizes careful reasoning, this cutting-edge reader is structured around twenty-seven landmark arguments that have provoked heated debates on current ethical issues.

Routledge Companion to Philosophy of Religion Chad Meister 2013-01-17 The Routledge Companion to Philosophy of Religion, Second edition is an indispensable guide and reference source to the major themes, movements, debates and topics in philosophy of religion. Considerably expanded for the second edition, over seventy entries from a team of renowned international contributors are organized into nine clear parts: philosophical issues in world religions key figures in philosophy of religion religious diversity the theistic conception of God arguments for the existence of God arguments against the existence of God philosophical theology Christian theism recent topics in philosophy of religion. Covering key world religions including Hinduism, Buddhism and Islam, and key figures such as Augustine, Aquinas and Kierkegaard, the Companion explores the central topics in theism such as the ontological, cosmological and teleological arguments for God's existence. Three final parts consider Catholicism, Protestantism, Eastern orthodoxy and current debates including phenomenology, reformed epistemology, religious experience, and religion and science, making the Companion as a whole essential reading for students of philosophy or religion, and suitable for anyone coming to the subject for the first time. This second edition includes new chapters on Blaise Pascal, Baruch Spinoza,

Interreligious Dialogue, Death and the Afterlife, Incorporeality, Religion and Global Ethics, New Religious Movements, Religion and the Environment, and Religion and Film.

**Intentional Disruption: Expanding Access to Philosophy** Stephen Keko Miller 2021-09-07 'Intentional Disruption: Expanding Access to Philosophy' is intended for those interested in pre-college philosophy; the nine contributions within cover a wide array of approaches to bringing philosophy to younger students in a number of new settings. The chapters in this book describe programs taking place across the United States—some inside school and some in unexpected settings such as camps, art museums and nature trails—and offer help to those who want to establish or enrich philosophy programs at pre-college levels while discussing an underlying philosophy and the challenges the programs have faced. At a time when institutional philosophy is imperiled, the programs in this volume point towards new directions being forged to bring the benefits of doing philosophy to more people. This volume will be of particular interest to those interested in pre-college philosophy, and it is intended for philosophy professors, graduate students in philosophy or education, and philosophy teachers in pre-college settings. 'Intentional Disruption: Expanding Access to Philosophy' will also be helpful to school administrators, parents and philosophy camps instructors.

Minimalstaat Bodo Knoll 2008 English summary: In his famous work, Anarchy, State, and Utopia, the political philosopher Robert Nozick justified a minimal state. The state should be constrained to guarantee individual rights. Due to the entitlement theory of justice, any distribution of holdings is supposed to be justified if no coercive violation of natural rights has taken place during the initial acquisition of previously unowned things and subsequent transfers. Unjust transactions of the past have to be corrected. Bodo Knoll compares Nozick's arguments with alternative libertarian theories of the state. A reconstruction from an economic point of view shows several links to economic concepts and theories. In addition, the author criticizes the entitlement theory of justice and the justification of the minimal state

from an economic and a philosophical perspective. German description: Der Philosoph Robert Nozick versucht in seinem Werk Anarchy, State, and Utopia einen Minimalstaat zu rechtfertigen, dessen Funktion auf die Sicherung individueller Rechte beschränkt ist. Nach der Anspruchstheorie ist jede Eigentumsverteilung gerecht, wenn sie das Ergebnis der zwangsfreien Aneignung herrenloser Gegenstände und der freiwilligen Übertragung von Eigentum ist oder alle ungerechten Transaktionen der Vergangenheit berichtigt sind. Im vorliegenden Buch vergleicht Bodo Knoll den Ansatz von Nozick mit alternativen Begründungsversuchen libertärer Gesellschaftsutopien. In einer Rekonstruktion der Argumentation arbeitet er zahlreiche Bezüge zu ökonomischen Konzepten heraus: Anknüpfungspunkte bestehen sowohl zur Wohlfahrtsökonomik und zur ökonomischen Analyse des Rechts als auch zur modernen Theorie des Federalismus und zur Social Choice-Theorie. Die Ableitung des Minimalstaats und die Anspruchstheorie werden aus ökonomischer und philosophischer Perspektive kritisiert. Beispielsweise begünstigen Nozicks Annahmen über den anarchischen Naturzustand die Ableitung eines Minimalstaats. Marktversagenstatbestände betreffen nicht nur das Gut Schutz. Bodo Knoll diskutiert, ob absolute und vollständige Eigentumsrechte widerspruchsfrei aus der Anspruchstheorie begründet werden können und ob die resultierende Eigentumsverteilung eine intergenerative Ungerechtigkeit darstellt. Zudem erweist sich die Berichtigung ungerechter Aneignungen und Transfers angesichts fehlender Informationen als schwierig. Nozicks Kritik an strukturellen Gerechtigkeitsgrundsätzen führt in ein Dilemma, weil auch die Anspruchstheorie einen vagen Gerechtigkeitsbegriff definiert.

*Convergence* Daniel J. Fick 2018-01-03 Philosophy and theology are important concepts for Christians. This important work identifies how philosophy shapes theology, while also addressing various philosophical issues that arise within the Bible and theology. The hope is that this book will catapult the reader into critical thinking, while creating an appetite and appreciation for these separate yet similar disciplines.

**Great Philosophical Arguments** Lewis Vaughn 2011-11-03 The

purpose of this text is to introduce students to great philosophy and great philosophers through an intense focus on argument. Like other topically organized introductory philosophy readers, this book is organized around the existence of God, knowledge and skepticism, mind and body, free will and determinism, ethics, and contemporary ethical debates, including abortion, euthanasia, and global hunger and poverty. 78 selections are grouped into six topical chapters-and the selections within those chapters are organized by argument. Vaughn's approach focuses students' attention on argumentation, where much of the philosophical work gets done.

**Sterblich sein** Atul Gawande 2015-09-24 Ein Buch über das Sterben, das das Leben lehrt Die Medizin scheint über Krankheit und Tod zu triumphieren, doch sterben wir so trostlos wie nie zuvor. Der Bestsellerautor und renommierte Arzt Atul Gawande schreibt in seinem beeindruckenden Buch über das, was am Ende unseres Lebens wirklich zählt. Ungewöhnlich offen spricht er darüber, was es bedeutet, alt zu werden, wie man mit Gebrechen und Krankheiten umgehen kann und was wir an unserem System ändern müssen, um unser Leben würdevoll zu Ende zu bringen. Ein mutiges und weises Buch eines großartigen Autors, voller Geschichten und eigener Erfahrungen, das uns hilft, die Geschichte unseres Lebens gut zu Ende zu erzählen. »Dieses Buch ist nicht nur weise und sehr bewegend, sondern gerade in unserer Zeit unbedingt notwendig und sehr aufschlussreich.« Oliver Sacks »Die medizinische Betreuung ist mehr auf Heilung ausgelegt als auf das Sterben. Dies ist Atuls Gawandes stärkstes und bewegendstes Buch.« Malcolm Gladwell

**The Problem of Divine Foreknowledge and Future Contingents from Aristotle to Suarez** William Lane Craig 1988-12-01 GOD'S KNOWLEDGE OF CONDITIONALLY FUTURE CONTINGENTS; Defense of Divine Middle Knowledge; The Basis of God's Middle Knowledge; Summary; NOTES TO CHAPTER ONE; SELECT BIBLIOGRAPHY; INDEX.

Introducing Philosophy Through Pop Culture William Irwin 2022-03-10 Can Wonder Woman help us understand feminist philosophy? How Does Wakandan technology transcend anti-Blackness? What can Star Trek

teach us about the true nature of reality? Introducing Philosophy Through Pop Culture makes important philosophical concepts and the work of major philosophers relevant, fun, and exciting. Using engaging examples from film and television, this easy-to-read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life. You don't have to be a pop culture expert to benefit from this book—even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions, thinkers, and movements. The expanded second edition offers timely coverage of important topics such as race, gender, personal identity, social justice, and environmental ethics. New essays explore the philosophical underpinnings of *The Good Place*, *Game of Thrones*, *Black Panther*, *Star Wars*, *The Avengers*, *South Park*, *The Lego Movie*, *The Big Bang Theory*, and more. This edition is supported by a new website with links to primary philosophical texts, information about all the popular culture discussed, and additional resources for teachers, students, and general readers alike. Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including *The Matrix*, *Lost*, *Doctor Strange*, *The Hobbit*, *Westworld*, and *Star Trek* Explains philosophical concepts such as relativism, skepticism, existentialist ethics, logic, social contract theory, utilitarianism, and mind-body dualism Discusses the ideas of Socrates, Aristotle, Plato, Descartes, Nietzsche, Heidegger, Marx, Mill, Kierkegaard, and other important thinkers Introducing Philosophy Through Pop Culture is an excellent supplementary textbook for introductory philos for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture.

*The Case for Humanism* Lewis Vaughn 2003 *The Case for Humanism* is the premier textbook to introduce and help students think critically about the big ideas of Western humanism--secularism, rationalism, materialism, science, democracy, individualism, and others--all powerful themes that run through Western thought from the ancient Greeks and

the Enlightenment to the present day. Visit our website for sample chapters!

**Philosophy Here and Now** Lewis Vaughn 2013-06 *Philosophy Here and Now: Powerful Ideas in Everyday Life, International Edition*, is a hybrid text/reader that helps students understand, appreciate, and even do philosophy.

**Denken** Simon Blackburn 2013-01

*History of Political Economy* 1981

**Meine Beichte** Lev N. Tolstoj 2012

**Living Philosophy** Lewis Vaughn 2014-09-19 *Living Philosophy*, a historically organized, introductory hybrid text/reader, guides students through the story of philosophical thought from the Pre-Socratics to the present, providing cultural and intellectual background and explaining why key issues and arguments remain important and relevant today. Featuring an exceptionally clear and accessible writing style, this unique volume brings philosophy to life with well-chosen excerpts from philosophers' works, abundant in-text learning aids, and compelling color photos and illustrations. FEATURES \* A comprehensive introductory chapter lays the groundwork for philosophical thinking \* "Then and Now," "Details," and "Portrait" boxes throughout the text demonstrate the value and relevance of philosophy \* Additional pedagogical aids--chapter objectives and summaries, marginal critical thinking questions, essay/discussion questions, and a glossary--make the material even more engaging and accessible \* In-depth coverage of philosophical writing includes step-by-step coaching in argument basics and multiple opportunities to hone critical thinking skills \* Charts, tables, and color photos keep students visually engaged \* A "How to Write a Philosophy Paper" appendix offers concise, step-by-step guidance in crafting an effective philosophical essay

**Ethik** Baruch Spinoza 1910

**Bioethics** Lewis Vaughn 2013-02 This new edition of *Bioethics*, like its predecessor, provides in-depth discussions of the medical, scientific, social, and legal aspects of controversial bioethical issues and combines this material with a comprehensive and varied collection of thought-

provoking readings. This new iteration adds 13 new readings, gives greater emphasis to bioethical issues and concerns affecting nurses and other health care professionals, includes new material on issues related to culture and race, and provides step-by-step guidance on how to identify and evaluate moral arguments in real-world contexts (with accompanying exercises and answers in an appendix).

**The Battle Of Betazed** Susan Kearny & Charlotte Douglas 2012-08-28

As the war between the Dominion and the Federation rages across the Alpha Quadrant, Counselor Deanna Troi finds she is faced with more than she expected when she kidnaps a telepathic killer to bring to the aid of the resistance movement on the occupied planet of Betazed. At the same time, the Enterprise-E is leading a Starfleet attack against a Cardassian space station in orbit above the skies of Betazed. Dominion scientists are using the Betazed people as raw material in their experiments to create a more highly evolved Jem'Hadar -- the genetically engineered warrior species which forms the core of the Dominion forces. What transpires is an awesome battle -- including hostages and narrow escapes -- with unexpected twists which lead to a truly explosive ending.

**Logik Kompakt Für Dummies** Mark Zegarelli 2015-03-25

*Classic Questions and Contemporary Film* Dean A. Kowalski 2015-08-26

Featuring significant revisions and updates, *Classic Questions and Contemporary Film: An Introduction to Philosophy, 2nd Edition* uses popular movies as a highly accessible framework for introducing key philosophical concepts. Explores 28 films with 18 new to this edition, including *Eternal Sunshine of the Spotless Mind*, *Hotel Rwanda*, *V for Vendetta*, and *Memento*. Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism. Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed. Revised to be even more accessible to beginning philosophers.

**Modern Religion, Modern Race** Theodore Vial 2016-07-15 Religion is

a racialized category, even when race is not explicitly mentioned. In *Modern Religion, Modern Race* Theodore Vial argues that because the categories of religion and race are rooted in the post-Enlightenment project of reimagining what it means to be human, we cannot simply will ourselves to stop using them. Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world. It has become common to argue that the category religion is not universal, or even very old, but is a product of Europe's Enlightenment modernization. Equally common is the argument that religion is not an innocent category of analysis, but is implicated in colonial regimes of control and as such plays a role in Europe's process of identity construction of itself and of non-European "others." Current debates about race follow an eerily similar trajectory: race is not an ancient but a modern construction. It is part of the project of colonialism, and race discourse forms one of the cornerstones of modern European identity-making. Why can't we stop using them, or re-construct them in less toxic ways? By examining the theories of Kant, Herder, and Schleiermacher, among others, Vial uncovers the co-constitutive nature of race and religion, describes how they became building blocks of the modern world, and shows how the two concepts continue to be used today to form identity and to make sense of the world. He shows that while we disdain the racist language of some of the founders of religious studies, the continued influence of the modern worldview they helped create leads us, often unwittingly, to reiterate many of the same distinctions and hierarchies. Although it may not be time to abandon the very category of religion, with all its attendant baggage, *Modern Religion, Modern Race* calls for us to examine that baggage critically, and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race.

[A Companion to Ayn Rand](#) Allan Gotthelf 2021-10-18 The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus (including her novels, her philosophical essays, and her analysis of the events of her times), this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial

and understudied thinker whose enduring influence on American (and world) culture is increasingly recognized. The first publication to provide an in-depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair-minded interpretations of Rand's controversial positions

Death Shelly Kagan 2012-04-24 There is one thing we can be sure of: we are all going to die. But once we accept that fact, the questions begin. In this thought-provoking book, philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality. Do we have reason to believe in the existence of immortal souls? Should we accept an account according to which people are just material objects, nothing more? Can we make sense of the idea of surviving the death of one's body? If I won't exist after I die, can death truly be bad for me? Would immortality be desirable? Is fear of death appropriate? Is suicide ever justified? How should I live in the face of death? Written in an informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition—the fact that we will die.

**Arguments and Fists** Mika LaVaque-Manty 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Das Philosophie-Buch 2011

Blockbuster Robert Blanchet 2003

**Contemporary Moral Arguments** Lewis Vaughn 2010 Taking a unique approach that emphasizes careful reasoning, this reader is structured around 28 key arguments that have provoked heated debates on current

ethical issues. -- Publisher description

**Behemoth, oder, Das Lange Parlament** Thomas Hobbes 1991  
Patriarcha Robert Filmer 2019-07-17 In "Patriarcha", das zwischen 1628 und 1631 verfasst wurde und zu Lebzeiten des Autors nur als Manuskript zirkulierte, legt der englische politische Theoretiker Robert Filmer unter Bezug auf die Heilige Schrift die Grundlagen des politischen Patriarchalismus. Im Zentrum steht die Behauptung, dass die "Untertänigkeit der Kinder durch Verordnung Gottes selbst die Quelle aller königlichen Autorität ist". Die Macht des Vaters wird nicht nur analog zur Macht des Königs gedacht, sondern Filmer gibt dieser Rechtfertigung königlicher Herrschaft einen neuen Dreh, indem er Adam als den einzigen und ursprünglichen Vater der Menschheit auffasst und so von ihm in genealogischer Übertragung alle Herrschaft ableitet. Einer anderen Begründung staatlicher Souveränität bedarf es laut Filmer nicht nur nicht, sie ist auch gar nicht denkbar. Damit wendet er sich ausdrücklich gegen die Idee eines Gesellschaftsvertrags, wie sie in unterschiedlicher Nuancierung von Suárez, Grotius und Hobbes vertreten wurde. Filmers Schrift entstand in einer Zeit politischer Konflikte zwischen Parlament und Krone, die in den englischen Bürgerkrieg und die Hinrichtung Charles I. mündeten. Seine politische Lehre entwickelte er in Reaktion auf die parlamentarischen Forderungen gegenüber der Krone, die sich im Namen der Freiheit auch auf die Naturrechtslehren beriefen. Für Filmer hingegen sind die Menschen niemals in einem Zustand natürlicher Freiheit. Er hielt das Pathos der natürlichen Freiheit für trügerisch und politisch gefährlich. Auch wenn Filmers Überzeugungen zeitgebunden und für den heutigen politischen Diskurs obsolet sind, sind sie ein bedeutender Meilenstein der politischen Ideengeschichte und waren von erstaunlicher Wirkmächtigkeit. Mit Filmer wird ein origineller Denker sichtbar, der in kritischer Auseinandersetzung mit den politischen Ideen seiner Zeit einen erheblichen Einfluss im politischen Meinungsstreit ausübte.

**Is the Market a Test of Truth and Beauty?** Leland B. Yeager 2011

**The Structure of Moral Revolutions** Robert Baker 2019-11-12 A theoretical account of moral revolutions, illustrated by historical cases

that include the criminalization and decriminalization of abortion and the patient rebellion against medical paternalism. We live in an age of moral revolutions in which the once morally outrageous has become morally acceptable, and the formerly acceptable is now regarded as reprehensible. Attitudes toward same-sex love, for example, and the proper role of women, have undergone paradigm shifts over the last several decades. In this book, Robert Baker argues that these inversions are the product of moral revolutions that follow a pattern similar to that of the scientific revolutions analyzed by Thomas Kuhn in his influential book, *The Structure of Scientific Revolutions*. After laying out the theoretical terrain, Baker develops his argument with examples of moral reversals from the recent and distant past. He describes the revolution, led by the utilitarian philosopher Jeremy Bentham, that transformed the postmortem dissection of human bodies from punitive desecration to civic virtue; the criminalization of abortion in the nineteenth century and its decriminalization in the twentieth century; and the invention of a new bioethics paradigm in the 1970s and 1980s, supporting a patient-led rebellion against medical paternalism. Finally, Baker reflects on moral relativism, arguing that the acceptance of “absolute” moral truths denies

us the diversity of moral perspectives that permit us to alter our morality in response to changing environments.

Physische Geographie Tom L. McKnight 2009

Arrested Development and Philosophy Kristopher G. Phillips 2011-12-20  
ARRESTED DEVELOPMENT AND PHILOSOPHY Is George Michael’s crush on his cousin unnatural? Is it immoral for Lindsay to lie about stealing clothes to hide her job? Is Gob better off living his life in bad faith? What inferences can we draw from Tobias’s double-entendres? Are the pictures really of bunkers or balls? The Bluth family’s faults, foibles, and character flaws are so excruciatingly familiar that we squirm in painful recognition of the outrageous impulses that we all have but would never act on. The Bluths seem utterly unaware of the gaping distance between their behavior and accepted social norms. Lurking behind this craziness are large moral and philosophical issues to be explored. From Plato to Aristotle, from Descartes to Marx, *Arrested Development and Philosophy* draws from great philosophical minds to shed new light on the show’s key questions and captivating themes, including the nature of self-knowledge and happiness, business ethics and capitalist alienation, social class, the role of error in character development, and much more.